

Performance Time: 5.26 min.

Music by Brian Tyler

# THOR: THE DARK WORLD

Featuring the main themes "Thor: The Dark World" and "Lokasenna"

Arranged by Frank Bernaerts

Brass Band Score

Moderately Fast  $\text{♩} = 138$



Score for the first four measures (measures 1-4) of the piece. The instruments listed are:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Snare Drum
- Suspended Cymbal
- Concert Drum
- Tenor Drum
- Tam-tam
- Glockenspiel

Dynamic markings include *poco f marc.* and *cresc. poco a poco*. The score is marked with measure numbers 1, 2, 3, and 4.

Score for measures 5-8 of the piece. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Sn. Dr.
- Susp. Cymb.
- Conc. Dr.
- Ten. Dr.
- Tam-tam
- Glock.

Dynamic markings include *f marc.*. The score is marked with measure numbers 5, 6, 7, and 8.

Sample Score

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Sop. Cor. *ff eroica*

Solo Cor. *ff eroica*

Rep. Cor. *ff*

2nd Cor. *ff eroica*

3rd Cor. *ff eroica*

Flug. *ff*

Solo Hn. *ff eroica*

1st Hn. *ff eroica*

2nd Hn. *ff eroica*

1st Bar. *ff eroica*

2nd Bar. *ff*

1st Tbn. *ff eroica*

2nd Tbn. *ff eroica*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Sn. Dr. *ff*

Susp. Cymb. *ff*

Conc. Dr. *ff*

Ten. Dr. *ff*

Tam-tam *ff*

Glock. *ff*

9 10 11 12 13

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff eroica*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff eroica*

1st Hn. *ff eroica*

2nd Hn. *ff eroica*

1st Bar. *ff eroica*

2nd Bar. *ff*

1st Tbn. *ff eroica*

2nd Tbn. *ff eroica*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Sn. Dr. *ff*

Susp. Cymb. *ff*

Conc. Dr. *ff*

Ten. Dr. *ff*

Tam-tam *ff*

Glock. *ff*

14 15 16 17 18

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19 20 21 22 23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Susp. Cymb.

Conc. Dr.

Ten. Dr.

Tam-tam

Glock.

24 25 26 27 28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Susp. Cymb.

Conc. Dr.

Ten. Dr.

Tam-tam

Glock.

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Sop. Cor. *f* *ff cresc. poco a poco*

Solo Cor. *f* *ff cresc. poco a poco*

Rep. Cor. *cresc. poco a poco*

2nd Cor. *cresc. poco a poco*

3rd Cor. *cresc. poco a poco*

Flug. *f* *ff cresc. poco a poco*

Solo Hn. *f* *ff cresc. poco a poco*

1st Hn. *f* *ff cresc. poco a poco*

2nd Hn. *f* *ff cresc. poco a poco*

1st Bar. *f* *ff cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *f* *ff cresc. poco a poco*

2nd Tbn. *f* *ff cresc. poco a poco*

Bass Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Er Bass *cresc. poco a poco*

Bb Bass *cresc. poco a poco*

Timp. *ff cresc. poco a poco*

Sn. Dr. *cresc. poco a poco*

Susp. Cymb. *cresc. poco a poco*

Conc. Dr. *cresc. poco a poco*

Ten. Dr. *cresc. poco a poco*

Tam-tam

Glock.

29 30 31 32 33

Sop. Cor. *fff* *poco f*

Solo Cor. *fff* *poco f*

Rep. Cor. *fff* *mf* *poco f*

2nd Cor. *fff* *mf* *poco f*

3rd Cor. *fff* *mf* *poco f*

Flug. *fff* *poco f*

Solo Hn. *fff* *mf* *poco f*

1st Hn. *fff* *mf* *poco f*

2nd Hn. *fff* *mf* *poco f*

1st Bar. *fff* *mf* *poco f*

2nd Bar. *fff* *mf* *poco f*

1st Tbn. *fff* *mf* *poco f*

2nd Tbn. *fff* *mf* *poco f*

Bass Tbn. *fff* *mf* *poco f*

Euph. *fff* *mf* *poco f*

Er Bass *fff* *mf* *poco f*

Bb Bass *fff* *mf* *poco f*

Timp. *fff*

Sn. Dr. *fff* *mf*

Susp. Cymb. *fff* *mf*

Conc. Dr. *fff* *mf*

Ten. Dr. *fff* *mf*

Tam-tam

Glock.

34 35 36 37 38

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Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Sn. Dr. *f*

Susp. Cymb. *f*

Conc. Dr. *f*

Ten. Dr. *f*

Tam-tam *mf*

Glock. *f*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff sub.*

3rd Cor. *ff sub.*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff sub.*

2nd Hn. *ff sub.*

1st Bar. *ff sub.*

2nd Bar. *ff sub.*

1st Tbn. *ff sub.*

2nd Tbn. *ff sub.*

Bass Tbn. *ff sub.*

Euph. *ff sub.*

E♭ Bass *ff sub.*

B♭ Bass *ff sub.*

Timp.

Sn. Dr. *ff sub.*

Susp. Cymb. *ff sub.*

Conc. Dr. *ff sub.*

Ten. Dr. *ff sub.*

Tam-tam *ff sub.*

Glock. *ff*

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Musical score for measures 48-52. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Sn. Dr., Susp. Cymb., Conc. Dr., Ten. Dr., Tam-tam, and Glock.

Measures 48-52 are marked with *marcato* and *ff*. The score shows various rhythmic patterns and dynamics across the instruments.

Musical score for measures 53-57. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Sn. Dr., Susp. Cymb., Conc. Dr., Ten. Dr., Tam-tam, and Glock.

Measures 53-57 are marked with *ff* and *molto eroica*. The score continues with complex rhythmic and dynamic markings.

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